

Exhibition Entry Form for exhibition at the Community Centre from Monday 19th August 2019 to Saturday 24th August 2019

Information

Deadline for receipt of entry form: Tuesday 16th July. Late entries will not be accepted.

Handing in: will be on Saturday 17th August between 9.30am and 10am

Collecting of unsold paintings: will be on Saturday 24th August at 4pm (not before)

Hanging fee: £10, which includes all submissions as mentioned in the following paragraph.

Hanging arrangements: The principle objective is to achieve a pleasing display, not to squeeze in as many paintings as possible. We aim to provide up to one half of a board side per member (86cm wide x 112cm high) The absolute maximum number of paintings per half board is **5**; the actual number being determined by their sizes. Please have reserve paintings at home in case any of yours are sold. "Blank" labels will be available at the stewards' desk. Members may also submit up to four "smaller/miniature" paintings (max 18cm x 13cm) and up to 20 printed cards.

Originality: Ideally, paintings should be based upon a member's own observations or photographs. If they are based upon other photographic or artistic works the origin must be acknowledged clearly.

Suitability: The Waterside Art Group reserves the right to not hang work that is deemed unsuitable for whatever reason without giving reason. Submission of portraits and life drawings **must** be accompanied by a Model Release Form obtainable from the secretary or as a download from the website.

Sales of paintings: Purchasers may take their paintings once they have fully paid for them. The artist will be informed and given the opportunity to hang a replacement. Any paintings that are reserved upon payment of a deposit will be identified by a red stick-on dot. Collection of such purchases will be at 4pm on the last day of the exhibition.

Hanging fixtures and cords, labelling, commission, enquiries etc: please see over.



Name of artist (block capitals please)	
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Entry no.	Title	Medium	Price
1			
2			
3			
4			
5			

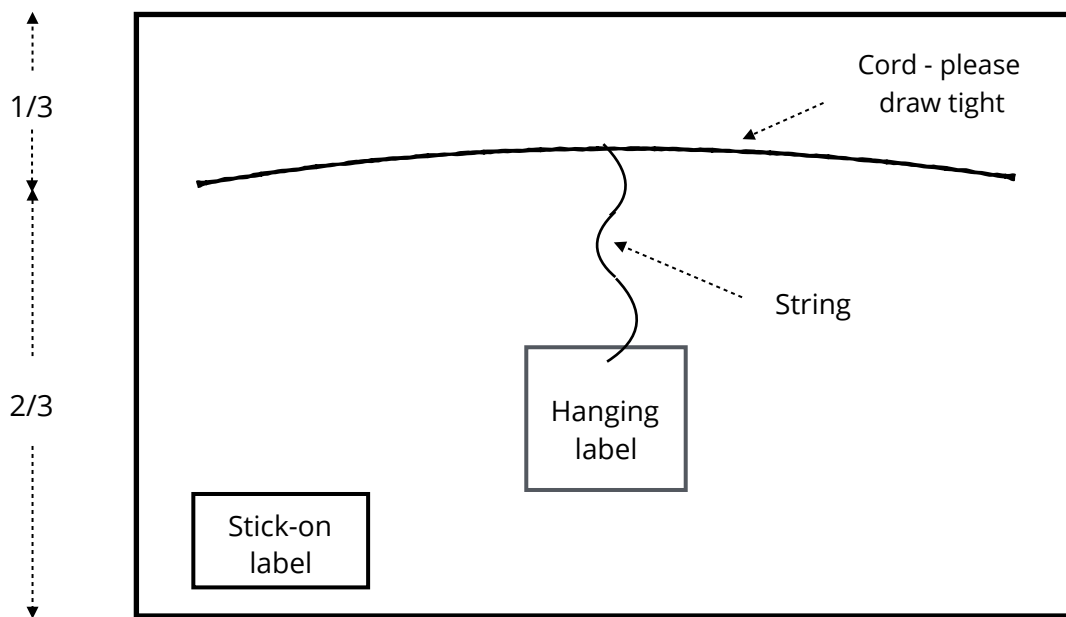
Hanging fixtures and cords: The paintings should have hanging fixtures and cords that are both secure. The hooks should be located one third down from the top of the frame. The cords should be taut. See drawing below. **Paintings without suitable fittings will not be hung.**

Labelling: The display labels will be provided by the Group, based upon your supplied information. In addition, you must supply a stick-on label and a label suspended on a string tied to the cord as shown in the drawing below. The length of the string should be such that the hanging label can be suspended over the top of the painting to assist in identification during the hanging process. Each label should carry the information of **Title, Medium, Name of artist and Price.**

Commission: The Group will charge a commission of 15% on sales of paintings and miniatures. There is no commission on the sales of printed cards.

Enquiries: All enquiries about entries for the exhibition should be addressed to secretary@watersideartgroup.co.uk or 023 8084 7489

Submission: Entry Forms and the appropriate fee (together with the Model Release Form if appropriate) should be handed to the Secretary, Christine Jones by the deadline of 16th July.



Smaller/ Miniature No	Title	Medium	Price
1			
2			
3			
4			
Quantity of printed cards		Please write price and artist's name on back of wrapper	

I have read and agree the information in this form. Signed _____
 I do / do not agree to photography of my work. Date _____